

# Vocals

HERE COME THE BILLIONAIRES

# Prison Cells

(To the tune of "Jingle Bells" by J. Pierpont)

lyric & arr. Clifford J. Tasner

♩ = 90

3

①

1-3 4 5

It's just a traf - fic stop, for  
You'll be build - ing toys.

6 7

D. Doub - le - U. B. Then the cop plants drugs on your and  
You'll be book - ing flights. We'll force you to work so just for -

②

8 9 10

Or you could get popped, and if it's your third strike,  
We don't pay you much. You can't un - ion - ize.

busts you one - two - three.  
get a - bout your rights.

All

11 12

you'll get life in pri - son just for jack - ing some - one's bike! Oh...  
Pri - son la - bor real - ly makes our pro - fit mar - gin rise! Oh...

13 14 15

Pri - son cells, pri - son cells, don't you break the rules. We spend more on pri - son cells than

we spend on our schools! Pri-son cells, pri-son cells, you'll be do-ing time. We'll

lock you up for for - ty years and say we're tough on crime!

③

Here comes the D. A. Watch him rig the game. He'll su-press the e - vi - dence that  
We don't add no frills, nor re - ha - bil - i - tate. We pri - va - tize the pri - sons and we

④

You could still ap-peal, but you're bound to fail. Your  
If our ven-ture fails, and if our stock should tank, we'll  
just might clear your name.  
get rich from the state.

court ap - poin - ted law - yer couldn't get Je - sus out of jail! Oh...  
let the pub - lic bail us out and laugh it to the bank! Oh...

Musical score for measures 29-31. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Pri-son cells, pri-son cells, don't you break the rules. We spend more on pri-son cells than".

Musical score for measures 32-34. The music continues in the same key and time signature. The lyrics are: "we spend on our schools! Pri-son cells, pri-son cells, you'll be do-ing time. We'll".

Musical score for measures 35-36. The music continues in the same key and time signature. The lyrics are: "lock you up for for - ty years and say we're tough on crime!". A first ending bracket labeled "1." covers measures 36 and the final measure of the system.

Musical score for measures 37-39. The music continues in the same key and time signature. The lyrics are: "say we're tough on crime!". A second ending bracket labeled "2." covers measures 37 and 38. Measure 39 is a final measure with a double bar line.